



Part II Marty Osler Collection Headlines—

Canadian Artists Headline Miller & Miller's Feb. 12 Auction

NEW HAMBURG, ONTARIO, CANADA — Original oil paintings by Franz Johnston and Alexander Young Jackson, both founding members of Canada's "Group of Seven," plus a one-piece Adam-style corner cupboard from an estate near Orono, Ontario, are expected top lots in an online-only Canadiana & Folk Art Auction to be conducted by Miller & Miller Auctions on Saturday, February 12. Categories include folk art, furniture, art, tools, Canadiana, architectural items, vintage toys, pottery and stoneware and beautiful textiles.

The oil on board rendering by Franz Johnston (1888-1949), titled "The Battlement, Lake of the Woods," measures 13 by 10½ inches and is expected to climb to \$17/23,000. It is a vibrant and rare example, with strong brush strokes and content that's typical of "The Group Impressionism." Johnston resigned from the Group in 1924 as his style became more "realistic."

"St Lawrence South Shore Village," an oil on panel by Alexander Young Jackson (1882-1974) dates to circa 1945 and has an estimate of \$14/22,000. Jackson was key in bringing together the artists of Montreal and Toronto; the work features gallery labels on back for Klinkhoff, Montreal and Thielsen, London.

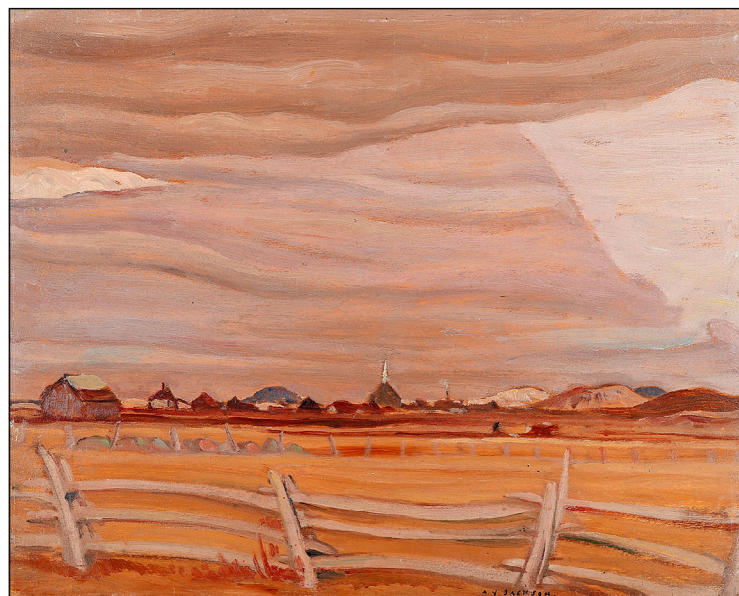
The one-piece Adam-style corner cupboard, made in Canada around 1835, survives in untouched condition, is 84 inches tall by 50 inches wide and is expected to hit \$6/9,000.

Also featured will be Part 2 of the many collections of Marty Osler. Part 1, held in April 2021, was led by a select offering of decoys, fishing reels and rods, many by Hardy Bros. of England. The decoy collection was primarily Canadian and included examples by Carl O. Rankin, Frank Dolsen, Billy Ellis and Ken Anger. Part 2 will focus on select Canadiana and decorative arts.

"We are very excited about this second sale of select Canadiana and decorative arts from Marty Osler's personal collection," said Peter Baker, who Miller & Miller engaged to serve as an advisor for the sale. "Marty collected exceptional and unusual pieces, including painted country furniture and classic folk



"The Battlement, Lake of the Woods" by Franz Johnston (1888-1949), oil on board, 13 by 10½ inches (\$17/23,000).



Alexander Young Jackson (1882-1974), St Lawrence South Shore Village, circa 1945, oil on panel, 10½ by 13½ inches (\$14/22,000).

art that are the backbone of this sale, but we are also pleased to offer works by prominent artists such as Robert Pilot, Manly Macdonald, A.F. Loemans, Goodridge Roberts, Horatio Walker and Jackson and Johnston."

"In addition," Baker continued, "we have the imaginative folk art of Edmond Chatigny, George Cockayne and Ewald Rentz and, rarely seen in Canada, pieces by noted outsider artists Purvis Young, R.A. Miller, Steve Sutch, Howard Finster and Jim Suduth."

Baker concluded, "Traditional collectors will find North American beadwork, stoneware, weather-vanes, cast iron toys and several book pieces of Canadiana in the sale. This promises to be a truly memorable auction with many pieces having not seen the

'light-of-day for decades.'"

Sculptures by Edmond Chatigny (1895-1992) include "Bird Sculpture," made in Quebec circa 1970, and "Farm Scene."

Decorative accessories will be plentiful, notably a large Eighteenth Century Pennsylvania bride's box, a ship whirligig and a fretwork panel marked "Elohim." Prices quoted have been converted from Canadian Dollars into US Dollars based on the exchange rate at press time.

The 376-lot auction has a start time of 9 am Eastern time, with Internet bidding available on the Miller & Miller website, www.millerandmillerauctions.com, as well as www.liveauctioneers.com. Telephone and absentee bids will also be accepted. For more information, 519-573-3710.

Sworders To Hold 5th 'Out Of Ordinary' Auction Feb. 15-16

American 'Rockaway Marlin' fighting chair, with a chromed steel base and supports, teak seat, armrests and footrest, with the seat and back cushion upholstered in white leather, 27½ inches wide, 51 inches deep, 39 inches high, seat 23½ inches high (\$1,3/1,600).

STANSTED MOUNTFITCHET, UNITED KINGDOM — Sworders Auctioneers is bringing back its popular "Out of the Ordinary" Auction, now in its fifth year. In two sessions, February 15 and 16, the firm will offer 633 lots from the mysterious to the macabre with the unusual and unique in between.

Of particular note is an American "Rockaway Marlin" fighting chair with a chromed and steel base and supports, teak seat, armrest and footrest and white upholstery. The 39-inch-tall chair is modeled after the seat illustrated onboard the *Orca* in Steven Spielberg's 1975 film *Jaws* and carries an estimate of \$1,3/1,600.

Numerous skeletal lots are featured, perhaps none more singular than a set of femur and phalanx bones from a Dodo bird, which were discovered by schoolmaster George Clarke in 1885 during the investigation of the Mare aux Songes swamp in

Mauritius. The dodo was related to the pigeon family; with no natural predators, they became flightless, and adapted to happily living life on the ground until the Dutch colonized Mauritius in 1638, at which point they became hunted for sport. With the colonization came new species to the island, such as rats, dogs, cats and pigs, which all contributed to the extinction of the flightless dodo after the 1680s. The bones carry an estimate of \$4/5,300.

North American bidders may have interest in an 11-inch-long Haida carved argillite pipe that dates to the early Nineteenth Century. Resembling the totem poles raised within the Haida society, the pipes were predominantly carved as souvenirs, sold to sailors and whalers who visited the region during the Nineteenth Century. The motifs are drawn from traditional Haida iconography, with totems depicting various



Dodo femur and phalanx bones, Mauritius, before 1690. Leg bone, 3 inches long, toe bone, 1½ inches long (\$4/5,300).

animals and warriors. Smoking was conventional in Haida society prior to the arrival of European settlers, however, the view on smoking was changed with the introduction of guns and firearms. Some of the earliest Haida pipes encountered are out of old gunstocks of defeated settlers, as it was believed that the power exerted by them could be harnessed through this conversion. It is estimated at \$650-\$1,050.

Prices quoted have been con-



Carved Haida argillite pipe, Northwestern United States or Southwestern Canada, early Nineteenth Century, 11 inches long (\$650-\$1,050).

verted from GB Pounds to US Dollars based on the conversion rate at press time and may dif-

fer on the date of the sale. For additional information, www.sworder.co.uk.